



"Note from Shanana"

As many of you know, I have been an advocate of Indian artists and the Indian arts and crafts market for many years. I was appointed by the U.S. Department of the Interior Secretary Gale Norton to be a commissioner for the Indian Arts and Crafts Board and served for the past four years with my term ending Sept. '07.

It was an important role for me as I was a part of an agency that was dedicated to the advancement of this vital market. I was also able to guide the board in its outreach programs, which lead to a rewarding outcome in consumer and tribal initiatives. I, along with Sorrel Sky, will continue to be a supporter of the IACB and its purpose.

Shanana Campbell Wells,
owner *

Sorrel Sky Gallery Is Flourishing

Sorrel Sky Gallery is deeply rooted in the Durango community and is ready to branch out and blossom. In many ways the gallery has reached a new level of professionalism and maturity.

With almost 60 artists to choose from, Sorrel Sky provides a diverse and varied collection from the finest in contemporary jewelry to Western and Southwestern imagery to florals and figures; we have a broad, contemporary collection.

And, our gallery is staffed with professionals who provide the highest level of service possible. All of our staff is experienced and knowledgeable. They have studied the artists we represent and the mediums in which the artists work and can tell you about lost wax casting, from which mine that turquoise stone was extracted, and how a wood turner works a lathe to create a vessel.

With growth, comes change. The gallery needed a director: Someone who could work with the community and nurture the expansion of the gallery's business scope. It needed to be someone who could step in and work with gallery manager Barbara Longfellow and the experienced staff. It needed to be someone Shanana could mold and mentor.

Since retiring from the Fort Lewis College Foundation, Sheri Rochford has been searching for a career that would feed her soul and light that spark of desire to do something worthwhile and provide something special for the community.

After spending the summer working at the gallery, Sheri found that inspiration anew and Shanana knew she had found the person to help her continue to expand the vision of Sorrel Sky.

"Shanana is a visionary. She's a born leader. She empowers the people who work with her," Sheri says. "The sky's the limit when you work for Shanana. You can be creative and do unique things and she will support you."

Sheri will have the opportunity to reach for the sky in her new role as gallery director.

"I'm very enthusiastic about this opportunity because of the people," Sheri says. "I wouldn't have agreed to take on this role without the amazing staff that is already here."

Sheri is excited to learn how to apply her skills to Sorrel Sky and contribute to the gallery and the community. The idea of supporting artists is attractive and intriguing to Sheri and the new opportunity has started her creativity and inspiration flowing. She is already coming up with great ideas that will propel Sorrel Sky gallery to the next level.

The best is yet to come. *



Stephen Day

"The light of a sunset defines the West and Southwest," Stephen Day says. "The big skies and big horizons provided glorious sunsets almost every night."

Stephen is known for the big skies in his paintings and appreciates the embers of light that send a certain glow to these partly cloudy scenes. He captures a specific moment in time and enjoys portraying how this time of day is reflected on the landscape below.

Stephen Day was born in Sheridan, Wyoming and has lived all over the Southwest: Santa Fe, New Mexico, Aspen, and Durango, Colorado. Many in Durango still think of him as a local.

Stephen has a Bachelor of Arts degree from McMurry College in Abilene, Texas and a Masters Degree from Southern Methodist University in Dallas. He studied painting at the Art Students League of Denver with



"Fresh Snow Morning" Oil 22 x 30 frm



"Mid Summer Twilight" Oil 48 x 38 frm

Bruce Cody and Mark Daily. He has taken workshops with David Leffel, John Encinias, and Clyde Apsevig and studied with Richard Schmid at the Loveland Academy of Fine Art.

Stephen says he always felt the wonderfully unique beauty of the West but until he became an artist he really didn't know how to fully respond to that beauty. Painting outside he says is good for his psyche. He frequently paints en plein air and uses these smaller works to create larger studio paintings, done mostly in oil.

"All the information is there. Photos never tell the truth. The camera makes compromises in shadows and colors. When you are there, there are no compromises," he says.

"I paint almost exclusively from life, trying to capture the feeling and the mood of the subject before me. This work philosophy forces me to paint quickly to get a spontaneous and fresh response, because everything around us (including ourselves) is in a constant state of change."

Sunsets continue to inspire the artist, again and again. The gallery is excited to be featuring Stephen Day in a two-person show with Doug Moore on November 9. Day is bringing to the gallery some small works, some large works and even some of those plein air studies to share with guests and collectors. Precious works that capture those moments that take our breath away. ✨

Painting

At its very basic, painting is the application of a colored pigment to a surface. Artistically, the term painting refers to a form of aesthetic expression that often combines line, color, composition, shape and form to manifest the intention of the artist.

Painting can be naturalistic and representational as in the still life painting of Chuck Sabatino. Painting can also be abstract, loaded with narrative content, filled with symbolism and emotion.

The aesthetic and cultural value of painting has been debated throughout time. Some philosophers believe that painting is merely a copy of reality and does not depict the truth. Some have suggested that painting is intellectual, others that it is spiritual. And at one point in contemporary history it was even suggested that painting is dead.

But painting continues to live on and painters continue to express themselves spiritually, intellectually, emotionally and perhaps, even truthfully.

Different types of paint are identified by the medium in which the pigment is suspended. This medium determines the general working characteristics of the paint such as viscosity, miscibility, solubility, and drying time.

The key types of paint are:

- **Oil**—Linseed oil is used primarily as the medium and the pigments are suspended in the oil.
- **Acrylic**—a fast drying paint, the pigment is suspended in an acrylic polymer emulsion.
- **Gouache**—is a type of paint in which the pigment is suspended in water with a chalk making it more opaque than watercolor.



"North Arapaho Moccasins" Oil Chuck Sabatino 51 X 41 cm

- **Fresco**—means painting on wet plaster.
- **Encaustic**—is created by mixing pigments into melted beeswax
- **Ink**—is a liquid or paste containing pigments or dyes used for writing or printing.
- **Pastel**—comes from the Italian word pastello (little bread roll). Pure pigment is mixed with an inert binder and rolled or pressing into stick form.
- **Watercolor**—paints use water soluble, complex carbohydrates as a binder, typically natural gum Arabic with glycerin or honey to improve plasticity.
- **Tempera**—a type of paint created by mixing pigment with an egg medium. Today, manufacturers use the term tempera to refer to a type of gouache paint frequently used in schools. ✨

www.sorrelsky.com

Our staff is dedicated to updating and streamlining the gallery website to keep it working for you. Our full collection is available for online viewing where you can browse and be assured that your selection is available in our inventory. ✨

Saint Francis Medical Center, Grand Island, Nebraska

Wonder and delight filled the faces of the more than 5,000 visitors who toured the new Saint Francis Medical Center in Grand Island, Nebraska. Potential patients and residents marveled at the new patient tower. A major component of the healing environment is the largest collection of art between Denver and Omaha: more than 600 works that fill the hospital.

"Anyone who crosses our threshold experiences a place very different from hospitals they have visited in the past. The colors are reflective of the area. The addition of the art provides a dimension of elegance you would expect in the finest hotels," beamed Mike Gloor, President and CEO.

SCW was awarded the job after an extensive interview process. They worked closely with Saint Francis for over a year to help the hospital team determine what was most important to them. It became clear that the medical center wished to be a destination and a source of pride for the area. SCW helped them achieve this goal through carefully selected artwork.

For example, a sculpture chosen for the sculpture garden was, "Back from the Brink," by Veryl Goodnight. The work is a portrait of Mary Ann Goodnight, wife of the famed Colonel Charles Goodnight, bottle feeding a bison calf.



"Back from the Brink" Bronze Veryl Goodnight

The sculpture was selected to provide the community a way to recognize and celebrate their own unique culture and history. It blends the compassion and care provided by the hospital with the history of pioneers who worked and survived off the land. One of the key missions of Saint Francis is to provide comfort and compassion while utilizing the best practices in medicine.

An assemblage of quilts is also part of the art collection and adds reassurance and warmth to the ICU. Quilts are deeply connected to the heritage of the Plains and are symbols of hearth and home.



When designing the donor recognition feature for Saint Francis Medical Center, SCW developed a creative and original idea utilizing the shapes and elements of a quilt. Each piece of fabric in a quilt is pieced together to make a beautiful whole, just as each donor came together to make the hospital possible.

Colored triangles recognize donors at every level, creating a contemporary and graphic quilt that integrate beautifully with the wall of history, also designed by SCW. For the wall of history, SCW mounted and displayed artifacts in a museum quality glass case. Both link the present and the future to the past and honor the history of Saint Francis Medical Center and its place in Grand Island history. ✨

Doug Moore

"If it ain't fun, I ain't gonna do it," jewelry artist Doug Moore says.

And life is fun for Doug.

He was born in Roy, New Mexico, founded the rodeo team in college and rode both broncos and bulls. He was a banker for a time, but his true passions are horses and custom made cowboy boots that he calls "slippers."

Doug managed a Premier Horse Breeding Farm, Buenas Suerte, in Roswell, New Mexico, which produced the famous syndicated quarter horse, Easy Jet. Easy Jet was listed in the *Guinness Book of World Records* as the most valuable horse of all time.

Horses are something that Doug considers fun.

"If I didn't already have a horse I'd go out and get one," he says.

Making jewelry is also fun for Doug, who is a self-taught artist. His clean lines and elegant inlay of colored, semi precious stones, and opals were instantly prized.

Because of his love of horses, Doug's horseshoe pendant design is unique in that it features the cleat, which is used for traction while the shoe is on the horse.

Doug is known for layered colors and textures, wearable combinations that provide reversible options for the wearer. His unique "huggie" earrings are inlaid in gold or silver: one side featuring turquoise, the other sugilite, one side opal, the other faceted stones.



Horseshoe Necklace and Earrings, 14 KT Gold and Diamonds



14 KT Gold Inlaid Wheels

All of his jewelry designs are made exclusively in Santa Fe and Albuquerque, where Doug lives. Doug has scouts throughout the world searching for the semi-precious stones and opals. Rosarita, a unique material used in his inlay work, is actually a byproduct of refined gold. It is a deep blood red color with obsidian features.

His most recent work includes faceted diamonds and sapphires combined with inlays of opal, rosarita, or turquoise. His inlaid wheels are highly collectible and can be added to a chain to celebrate birthdays, anniversaries and holidays, which makes the work fun for collectors as well. ✨

2007/2008 Calendar

- Nov. 9 Stephen Day and Doug Moore
Opening reception, 5–8 p.m.
- Dec. 13 Noel Night, 5–9 p.m.
- March 8 Artist Demonstration
Pat Howard, watercolor
10 a.m.–3 p.m.
- April 4 Ben Nighthorse and Star Liana York
Opening reception, 5–8 p.m.
- May 10 Spring Gallery Walk, 5–9 p.m.



Sorrel Sky Welcomes Lynne Guaglione

Lynne brings her extensive creative talents as a former art teacher and entrepreneur to the gallery staff. Guaglione's smile is contagious and her presence is pure joy. "I feel very passionate about art and love talking to people about it," she says.



Returning Gallery Artist: Ray Tracey

The well-known Navajo jewelry artist returns to Sorrel Sky Gallery. Tracey's designs start with a creative thought. Chocolate and food are big inspirations for the artist. Talent and hard work come after to help expand on that inspiration. "Designing jewelry is a gift. It's a God-given talent," he says.



New Gallery Artist: Alfred Lee, Jr.

This remarkable Navajo beadmith is noted for using rare and high quality stones combined with 14k gold. Each bead is hand made by Alfred. His distinctive and stylish creations blend age-old stones, such as prized natural turquoise and coral, with contemporary designs.

